

GERALD MASSOIS



DEMAIN A L'AUBE

GUITAR TAB EDITION

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# 1939

*Transcribed by Gerald MASSOIS*

As recorded by **Gerald MASSOIS**  
(From the 2024 album Demain à l'aube)

**E5**

**Gtr I**

**Bm**

**E5**

**Dm**

**Gm**

**Dm**

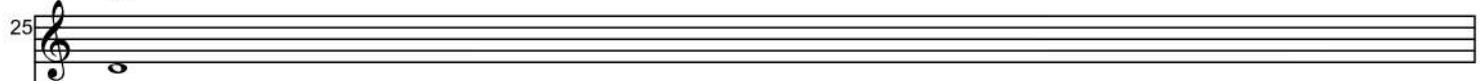
**Bm7b5**      **B<sup>b</sup>maj7**      **B<sup>b</sup>**      **Asus4**      **A**

D5



T	A	B	A	B	A	B	A	B	A	B
	7	5	3	5	7	5	3	5	1	0

D5



T	A	B
	0	

# LES ENNEMIS D'HIER

*Transcribed by Gerald MASSOIS*

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(From the 2024 album Demain à l'aube)

Dm                      B♭                      Gm                      C

T 6 5 7    8 6 5    6 5 7    7 5 13 15 14  
A  
B

sl.                      sl.

T                      A                      B

7                      3                      5                      5  
5                      1                      5                      5  
5

Dm                      B♭                      Gm                      C

T 18 17 18 17 15    18 18    17 15 17 20    15 13 12 13 10 13  
A  
B

sl.                      P                      P

T                      A                      B

7                      3                      5                      5  
5                      1                      3                      5  
5

B♭                      C                      Dm                      C

T 15    15 13 15    13 15    17 22 20    18 20    22 22 20  
A  
B

P

T                      A                      B

3                      5                      7                      5  
1                      3                      5                      5  
1

B♭ C Am B♭

13 1/4 Full Full P P P

T 22 20 22 24 24 25 24 22 20 22 22 23 23 23 22 20 18 18 22 20 20 22  
A  
B

T A B T A B T A B T A B T A B

B♭5 C5 A5 B♭5 B♭5 C5

17 Full 1 1/4 Full P

T 22 20 17 17 18 17 15 13 15 15 22 13 15 22 17 15 13 15 13 12 13  
A  
B

T A B T A B T A B T A B T A B T A B T A B

Dm

23 13 10 10 13 12 10 10 12 12 10 13 10 10 12 10 10 12 10 10 12 10 10

T A B T A B T A B T A B T A B T A B T A B

B<sup>b</sup>

C

25

T 10 9 10 13 10 12 13 15 13 12 13 12 10 13 10 12 13 10 11 13 10 11 13 10 12 13 12 10 12 13 15 13 12 13

A 12 10 12 9 10 9 13 10 13 12 12 9 10 12 12 9 10 12 10 11 13 10 11 13 10 12 13 12 10 12 13 15 13 12 13

B

T

A

B 1 3 5 7

**VERSE**

♩ = 96  
Dm

27

T 22

A

B

sl.

1 0

**CHORUS**  
D5

B<sup>b</sup>5

G5

C5

38

T

A

B

42

T

A

B

50

T

A

B

56

T A B  
OUTRÓ PIANO  
Dm Cmaj7/E F C/G B<sup>b</sup> C A<sup>b5</sup>

60

T A B  
6 8 10 8 15 13 16  
7 10 10 9 15 12 14  
5 7 8 10 13 14 15 0

# LA BATAILLE DE L'EBRE, PT.1

Transcribed by Gerald MASSOIS

As recorded by Gerald MASSOIS  
(From the 2024 album Demain à l'aube)

**1**  $\text{♩} = 51$

Em Cm Em Bm

Gtr I  
*let ring*

**5**

Am Fm Am Fm

*let ring*

**9**

A5 A $\flat$ 5

T A B T A B

**11**

T A B T A B

**15**

T A B T A B

19

T  
A  
B 0 3 2 3 2 3 2 0 0 3 2 3 2 3 2 0 3 2 7 6 0 3 2 3 2 3 2 0 0 3 2 3 2 0 3 2 7 6

P P P P P P P sl. P P P P P P P sl.

23

T  
A  
B 0 3 2 3 2 3 2 0 0 3 2 3 2 3 2 0 3 2 7 6 0 3 2 3 2 3 2 0 0 3 2 3 2 0 3 2 7 6 1 1 3 3 5 5 2 2 3 3

P P P P P P P sl. P P P P P P P sl.

F D5

27

T 10 12 13 4 sl.  
A  
B 0 0 0 0 10 9 0 0 0 0

let ring

T A B 1 2 3 2 0

$\text{♩} = 96$

29

T A B      T A B      T A B      T A B      T A B      T A B

T A B      T A B      T A B      T A B      T A B      T A B

T A B      T A B      T A B      T A B      T A B      T A B

F5      G5      A5      B5      C5      D5      E5

33

T A B      T A B      T A B      T A B      T A B      T A B

T A B      T A B      T A B      T A B      T A B      T A B

T A B      T A B      T A B      T A B      T A B      T A B

F5      E5

D5      F5

37

T 17 13 15 14 15 13 17 13 19 15 17 16 17 15 19 15 20 17 18 17 18 17 20 17 22 19 20 19 20 19 17 20  
A  
B

T  
A  
B 3 1 3 1 2 6 3 0 3 1 3 1

E5

39

T 5 4 2 0 (5) (4) (2) (0) (5) (4) (2) (0) (5) (4) (2) (0) 0 0  
A  
B

T 2 4 4 2 2 4 4 2 2 4 2 4 4 2 2 4 2 4 4 2 2 4 2 4 4 2 2 4 2 4 2 2 4  
A  
B

E5

43

T 5 4 2 0 (5) (4) (2) (0) (5) (4) (2) (0) (5) (4) (2) (0) x x x x  
A  
B

T 2 4 4 2 2 4 4 2 2 4 2 4 4 2 2 4 2 4 4 2 2 4 2 4 4 2 2 4 2 4 2 2 4  
A  
B

E5                      F#7sus4                      G6                      Asus2  
 47

T 0              0              0              0  
 A 2              4              5              7  
 B 0              2              3              5

T 10            8            10            12            10            7            7            8            10            7            7            7            8            10  
 A  
 B

sl.              sl.              1/2

T 10            8            10            12            10            7            7            8            10            7            7            7            8            10

A  
 B

sl.

51

T 0              0              0              0  
 A 2              4              5              7  
 B 0              2              3              5

T x 8 7 6 5 8 7              ~              ~              7 6 5 4 8 7 6 5 9 8 7 9 8 9 11 9  
 A 5 6 5 6 7 7 8 7 9 0 8 6 5 6 5 4 5 4  
 B 4

P P P sl. P sl.

55

T 0              0              0              0  
 A 2              4              5              7  
 B 0              2              3              5

T 12 x 8 9 11 9 10 12 9 11 12 11 9 12 9 10 9 10 12 11 12 11 12  
 A 9  
 B

sl. Psl.

59

T A B

T A B

T A B

sl.

63

T A B

T A B

10 (10) (10) (10)

sl.

67

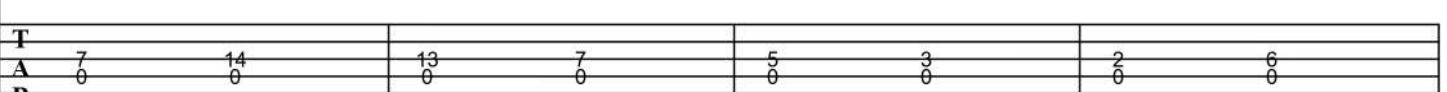
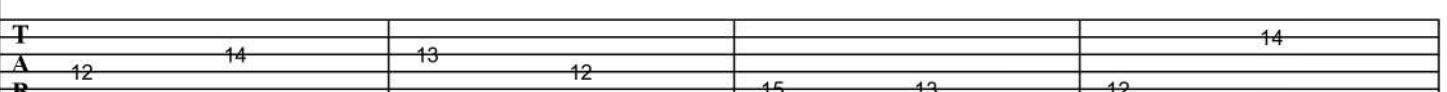
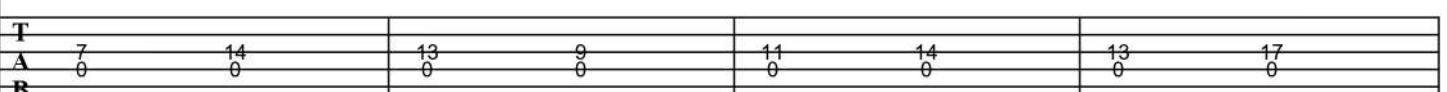
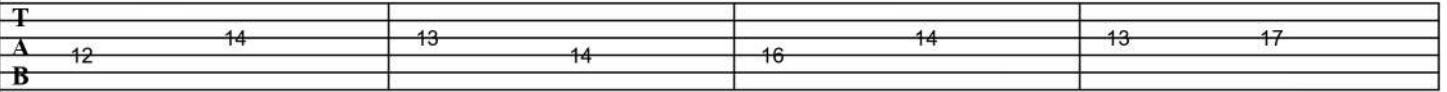
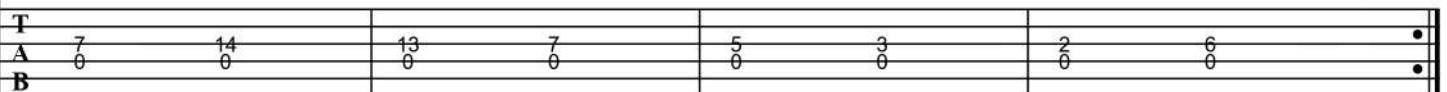
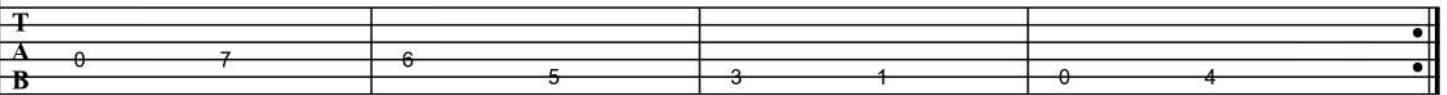
T A B

T A B

71

T A B

T A B



88

T 15 17 16 17 19 17 16 20

A

B

T 7 14 13 9 11 14 13 17

A 0 0 0 0 0 0 0 0

B

92

T 15 17 16 15 17 15 14 14

A

B

T 7 14 13 7 5 3 2 6

A 0 0 0 0 0 0 0 0

B

Dm C/D

96

T 7 (7) (7) (7)

A 5 5 5 5 5

B 5 (5) (5) (5)

T 6 0 7 0 6 5 0 5

A

B

D5

100

T 6 3 6 3 3 0 3 5

A 0 0 0 0 0 0 0 0

B

# LA BATAILLE DE L'EBRE, PT.2

As recorded by Gerald MASSOIS  
(From the 2024 album Demain à l'aube)

Transcribed by Gerald MASSOIS

Dm C Am B<sup>♭</sup> Gm Am B<sup>♭</sup> E<sup>♭</sup>5 A B<sup>♭</sup> F C

Couplet

The musical score consists of several staves. The top staff is a treble clef staff with vertical bar lines, representing a lead or harmonic guitar part. Below it is a tablature staff for three guitars (T, A, B) with vertical bar lines indicating fret positions. The third staff is another treble clef staff with vertical bar lines. The fourth staff is a tablature staff for three guitars (T, A, B) with vertical bar lines. The fifth staff is a treble clef staff with vertical bar lines. The sixth staff is a tablature staff for three guitars (T, A, B) with vertical bar lines. The seventh staff is a treble clef staff with vertical bar lines. The eighth staff is a tablature staff for three guitars (T, A, B) with vertical bar lines. The ninth staff is a treble clef staff with vertical bar lines. The tenth staff is a tablature staff for three guitars (T, A, B) with vertical bar lines. The eleventh staff is a treble clef staff with vertical bar lines. The twelfth staff is a tablature staff for three guitars (T, A, B) with vertical bar lines. The thirteenth staff is a treble clef staff with vertical bar lines. The fourteenth staff is a tablature staff for three guitars (T, A, B) with vertical bar lines. The fifteenth staff is a treble clef staff with vertical bar lines. The sixteenth staff is a tablature staff for three guitars (T, A, B) with vertical bar lines. The十七th staff is a treble clef staff with vertical bar lines. The十八th staff is a tablature staff for three guitars (T, A, B) with vertical bar lines. The十九th staff is a treble clef staff with vertical bar lines. The二十th staff is a tablature staff for three guitars (T, A, B) with vertical bar lines. The二十一th staff is a treble clef staff with vertical bar lines. The二十二th staff is a tablature staff for three guitars (T, A, B) with vertical bar lines. The二十三th staff is a treble clef staff with vertical bar lines. The二十四th staff is a tablature staff for three guitars (T, A, B) with vertical bar lines.

Passage basse piano

$J = 125$

$J = 106$

Gtr I

D5 C5 B<sup>♭</sup>5 A5

27

T A B

7 5 5 5 7 3 3 3 5 3 1 1 1 0 1 0

T A B

7 5 5 5 3 3 3 3 1 1 1 0 1 0

T A B

7 5 5 5 3 3 3 3 1 1 1 0 1 0

D5 C5 B<sup>♭</sup>5 A5

31

T A B

7 12 12 12 12 14 10 9 10 9 7 7 6 7 6

B 5 10 10 10 10 12 8 7 8 7 5 5 4 5 4

sl.

T A B

7 5 5 5 3 3 3 1 1 1 0 1 0

T A B

7 5 5 5 3 3 3 1 1 1 0 1 0

B<sup>♭</sup>5 C5 D5 G5 D5 B<sup>♭</sup>5 A5

35

T A B

7 9 10 12 12 14 15 17

B 5 7 8 10 10 12 13 15

T A B

3 5 7 5 7 5 7 5 3 2 1 0 0 1 0 0

D5

39

T  
A 0 0 0 12 0 0 0 12 0 12 0 | 0 0 0 12 0 0 0 0 3 5 3

B P P P H

41

T  
A 0 0 0 12 0 0 0 12 0 12 0 | 0 0 0 12 0 0 0 0 3 5 3 5 5

B P P P H H

43

T  
A 0 0 0 12 0 0 0 12 0 12 0 | 0 0 0 12 0 0 0 0 10 12 10

B P P P H

45

T  
A 0 0 0 12 0 0 0 12 0 12 0 | 0 0 0 12 0 0 0 0 3 5 3 5 3

B P P P H

A5

47

T  
A 0 0 0 12 0 0 0 12 0 12 0 | 0 0 0 12 0 0 0 0 3 5 3

B P P P H

49

T  
A 0 0 0 12 0 0 0 12 0 12 0 | 0 0 0 12 0 0 0 0 3 5 3 5 8 5

B P P P H

51

T  
A 0 0 0 12 0 0 0 12 0 12 0 | 0 0 0 12 0 0 0 0 10 12 10

B P P P H

53

T  
A  
B 0 0 0 12 0 0 0 12 0 12 0 | 0 0 0 12 0 0 0 0 3 5 3 5 8 5

P P P H H

55

T  
A 2 2 0  
B 0 0 0 | 3 0 0 | 2 2 0 | 3 0 2

59

E5 D/F# G Gm

let ring

T  
A 2 2 0  
B 2 0 0 | 5 2 5 | 3 0 0 | 3 0 3 | 3 3 3

T  
A  
B

7 9 14 12  
5 7 12 10

sl.

67

Dm B7m Dm B7m Dm B7m Dm B7m

T 5 1 5 1 5 1 5 1  
A 6 2 6 2 6 2 6 2  
B 7 3 7 3 7 3 7 3

$\downarrow = 100$

Dm

75

T  
A  
B

7 5 6 8

C Am

77

sl. P H P sl. sl.

Full

B♭ Gm

81

sl. sl. H sl. P

Full

Am

84

Full

sl.

sl. P

B♭

86

Full

sl.

P

E° A

88

P P H H

Full

sl.

P

B<sup>b</sup>5

91 F5

T A B  
3 3 1  
(3) 7 5 6 8 10 8 8 6 5

sl. p.

T A B  
3 3 1  
(3) 3 3 3 3  
(1) 1 1 1 1

C5

95 A5

T A B  
9 10 12 10 12 10 11 13 12 12 13 13 13 10

sl. H H sl.

T A B  
5 5 3  
(5) (3) 2 0 2 0

B<sup>b</sup>

99 F5

T A B  
10 10 12 10 13 10 15 13 (13)  
13 15 15 17 17 18 18 17 17 15 15 13

sl. sl. sl. sl. sl. sl. sl.

T A B  
3 3 1  
(3) (1) 3 1 3 (3) (1)

C5

A5

103

T 15 15 13 12 12 15 14 15 17

A

B

sl.

sl.

T

A 5 5

B 3 (3) 2 0 (2) 0

107

T 7 7 7 7 7 7 7 5 5 5 5 5 5 5 3 1 1 1 1 1 3 2

A

B 5 5 5 5 5 5 5 3 3 3 3 3 3 3 1 1 1 1 1 1 1 0 1 0

sl.

D5 C5 B $\flat$ 5 A5

111

T 7 7 5 5 3 3 3 3 2 2

A

B 5 5 3 3 1 1 0 0 1 0

115

T 7 9 10 12 14 15 15 19 18 19

A

B 5 7 8 10 12 13 13 17 16 17

T 7 7 5 5 3 3 2 2

A

B 5 5 3 3 1 1 0 0 1 0



T A B

7 7	5 5	3 3	2 2
5	3	1	0

0 0 10

123

T A B

191919191919191921212121212121	22222222121191919191919191919	2424242222121212121212191919	191919191919191919191919191919
17171717171717171919191919191919	2020202019191717171717171717	22222222020191919191917171717	17171717171717171716161617171717

T A B

7 7	5 5	3 3	2 2
5 5	3 3	1 1	0 0

10

B5 C5

127

T A B

19	17	15	14
17	15	13	12

T A B

3	5
1	3

$\text{J} = 65$

Dm

C

Am B $\flat$

G Am B $\flat$

129

T A B

1 2 0 1 2 1

$\text{J} = 75$

Gm

Am

B $\flat$

F

C/E

133

T A B

3 3 5 0 1 2 5 3 1 2 5 1 0 1

$\text{J} = 85$

Dm

let ring

T A B

3 2 0 1 2 0 3 2 1 2

$\text{J} = 95$

let ring

T A B

3 2 1 0 3 3 1 0 2

145

T A B

2 2 3 2 2 2 3 2 2 2 3 2 0 2 3 2 2 2 3 2 0 2 3 2

C $\sharp$

C

T A B

2 2 2 2 5 5 5 5 10 10 10 10 9 9 9 9 0 0 0 0 0 0 0 0 6 6 (6) 5 5 (5) 4 4 (4)

$\text{♩} = 100$   
D5



$\text{♩} = 94$

Musical score for measures 159-161. The top staff shows a treble clef, 4/4 time, and a key signature of one sharp. The bottom staff shows three bass staves labeled T, A, and B. Measures 159 and 160 show eighth-note patterns. Measure 161 features sixteenth-note patterns.

Musical score for measures 161-163. The top staff shows a treble clef, 4/4 time, and a key signature of one sharp. The bottom staff shows three bass staves labeled T, A, and B. Measures 161 and 162 show eighth-note patterns. Measure 163 shows sixteenth-note patterns.

Musical score for measures 163-165. The top staff shows a treble clef, 4/4 time, and a key signature of one sharp. The bottom staff shows three bass staves labeled T, A, and B. Measures 163 and 164 show eighth-note patterns. Measure 165 shows sixteenth-note patterns.

Musical score for measures 165-167. The top staff shows a treble clef, 4/4 time, and a key signature of one sharp. The bottom staff shows three bass staves labeled T, A, and B. Measures 165 and 166 show sixteenth-note patterns. Measure 167 shows eighth-note patterns.

D5

Musical score for measures 167-170. The top staff shows a treble clef, 4/4 time, and a key signature of one sharp. The bottom staff shows three bass staves labeled T, A, and B. Measures 167 and 168 show eighth-note patterns. Measure 169 shows a single note with a sharp symbol above it. Measure 170 shows eighth-note patterns.

D5

C5

169

T  
A  
B 5 3 5 3 5 3 5 3 6 5 3 5 | (5) 3 5 3 5 3 5 3 5 3 7 5 3 0

T  
A 7  
B 5 5

A5

B♭5

171

T  
A  
B 5 0 3 5 0 3 5 0 3 5 7 5 3 5 | 7 7 10 7 7 10 7 7 10 7 10 7 10 7

T  
A 2  
B 0 0 1

173

T  
A 7 5 7 5 7 5 7 5 7 5 7 | (7) 5 7 5 7 5 7 5 7 5 7 6 7 5 7

T  
A 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B<sup>5</sup>

175

T A B

T A B

C5

D5

177

T A B

T A B

E5

179

T A B

T A B



B<sup>b</sup>5

187

T 15 15 15 15 15 17 17 17 17 17 18 18 18 18  
 A 12 12 12 12 12 14 14 14 14 14 15 15 15 15  
 B 15 15 15 15 15 15 15 15 15 15 15 15 15 15

T 3  
 A 3  
 B 1 (1)

G5

189

T 19 19 19 19 19 21 21 21 21 21 22 22 22 22  
 A 17 17 17 17 17 19 19 19 19 19 20 20 20 20  
 B 22 22 22 22 22 22 22 22 22 22 22 22 22 22

T  
 A 5 (5)  
 B 3 (3)

*J* = 100  
A5

191

T 10 9 11 10 10 9 11 10  
 A  
 B

T 2 2 2 (2)  
 A 0 0 0 0  
 B

195 D5 B<sup>♭</sup>5 D5 B<sup>♭</sup>5

T 10 9 10 | 10 9 10 | 9 7 6 | 8 7 8

A

B

T 7 7 7 | 3 3 3 | 7 7 7 | 3 3 3

A 5 5 5 | 1 1 1 | 5 5 5 | 1 1 1

B 5 5 5 | 1 1 1 | 5 5 5 | 1 1 1

$\downarrow = 65$

Dm C Am B<sup>♭</sup>

199

T 1 1 1 | 5 5 5 | 0 0 0 | 3 3 3

A 0 0 0 | 3 3 3 | 2 2 2 | 3 3 3

B 0 0 0 | 3 3 3 | 1 1 1 | 1 1 1

Gm Am B<sup>♭</sup>

203

T 3 3 3 | 0 0 0 | 3 3 3 | 3 3 3

A 2 2 2 | 0 0 0 | 2 2 2 | 2 2 2

B 0 0 0 | 0 0 0 | 0 0 0 | 1 1 1

$\downarrow = 65$

E<sup>°</sup> A B<sup>♭</sup> F C/E

206

P.M. -----|

T 2 2 2 2 2 2 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 2 2 2 2 2 2

A 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 2 2 2 2 2 2

B 0 0 0 0 0 0 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1

Dm Am B<sup>♭</sup> F C/E

209

let ring -----| let ring -----|

T 7 7 7 | 2 2 2 | 3 3 3 | 3 3 3 | 3 3 3 | 2 2 2

A 5 5 5 | 0 0 0 | 1 1 1 | 1 1 1 | 1 1 1 | 0 0 0

B 5 5 5 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1

Dm

Am

B<sup>b</sup>

F

C/E

213

*let ring-----|*

*let ring-----|*

T	7	7	7	2	3	3	3	3	2	1	0
A	7			6	3						
B	5			1	1						

D5

217

(3)

(3)

(3)

T	3	(3)	(3)	(3)
A	2	(2)	(2)	(2)
B	0	(0)	(0)	(0)

# LES TRAINS D'OMBRES

*Transcribed by Gerald MASSOIS*

As recorded by Gerald MASSOIS  
(From the 2024 album Demain à l'aube)

$\text{♩} = 94$   
Am

1 Gtr I  
*let ring*

T 1 2 2 0 2 2 | 3 2 2 1 0 1 | 1 2 2 0 2 2 | 3 2 2 1 0 1 |

A 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 |

B 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 |

5 Am F

T 1 2 2 1 2 2 | 0 2 2 2 2 | 1 3 3 3 3 | 2 3 3 3 3 |

A 2 2 2 2 2 | 2 2 2 2 2 | 3 3 3 3 3 | 3 3 3 3 3 |

B 2 2 2 2 2 | 2 2 2 2 2 | 3 3 3 3 3 | 3 3 3 3 3 |

9 Dm7 G7 Csus4 C F

T 5 7 5 6 5 7 | 4 5 4 5 6 5 4 5 | 6 5 5 5 5 5 | 3 5 5 5 2 3 |

A 5 5 5 7 | 5 5 5 7 | 5 5 5 5 | 5 5 5 5 | 3 3 3 3 | 1 0

B 5 5 5 7 | 5 5 5 7 | 5 5 5 5 | 5 5 5 5 | 3 3 3 3 | 1 0

13 Dm7 Gm7 Dm7 Em

T 5 7 5 6 5 7 | 3 5 5 5 5 5 | 7 5 6 5 7 | 2 4 5 2 5 4 5 2 |

A 5 5 5 7 | 5 5 5 7 | 5 5 5 5 | 5 5 5 5 | 3 3 3 3 | 1 0

B 5 5 5 7 | 5 5 5 7 | 5 5 5 5 | 5 5 5 5 | 3 3 3 3 | 1 0

17 Am F Fm C C

T 2 1 2 2 | 3 3 3 3 | 3 3 3 3 | 0 1 0 2 |

A 0 2 0 0 | 3 3 3 3 | 3 3 3 3 | 3 2 3 3 |

B 0 2 0 0 | 3 3 3 3 | 3 3 3 3 | 3 2 3 3 |

22

Csus4 C C/F Dm7/F Csus4 C C/F Dm7/F

26

F Fm

28

T 5  
A 8 7 5 8 7 5 7 5 8 7 5 7 5 8 7 5 7 5 8 7 5 7 5  
B 5

T 1 2 0 A 2 0 B 0

32

T 5  
A 10  
B 12 13 15 17 19 20 22 24  
9 10 12 14 16 17 19 21

T 1 2 0 A 2 0 B 0

36

T A B

H H sl. sl. sl. sl. H H P P P P

T A B

2 2 0 7 5 0 5

40

T A B

5 7 8 10 12 13 12 13 12 11 12 11 12 11 12 11 12 13 16 17 16 17 19

sl. sl. H P

T A B

2 2 0 7 5 0 5 2 6 5 2 6 5 2

A5 B5 C5 D5

44

T A B

24 (24) (24) (24)

P.M.

T A B

7 9 9 7 9 9 7 9 7 9 9 7 9 7 9 9 7 9 9 7 9 7 9

let ring

T A B

2 2 0 4 4 2 5



♩ = 80

F G A5 B5 C5 D5 F G A B C

66

T 10 12 7 9 10 12 8 10 7 9 10

A 12 9 10 12 8 10

B 8 10

C Dm C Em

73

T 0 1 2 3 0 1 2 3 0 1 2 3

A 2 3 0 1 2 3 0 1 2 3 0 1

B 3 0 1 2 3 0 1 2 3 0 1

F G F Fm

77

T 1 2 3 4 1 2 3 4 1 2 3 4

A 2 3 0 1 2 3 0 1 2 3 0 1

B 3 0 1 2 3 0 1 2 3 0 1

C Dm C Em

81

T 0 1 0 1 0 1 0 1 0 1 0 1

A 0 1 0 1 0 1 0 1 0 1 0 1

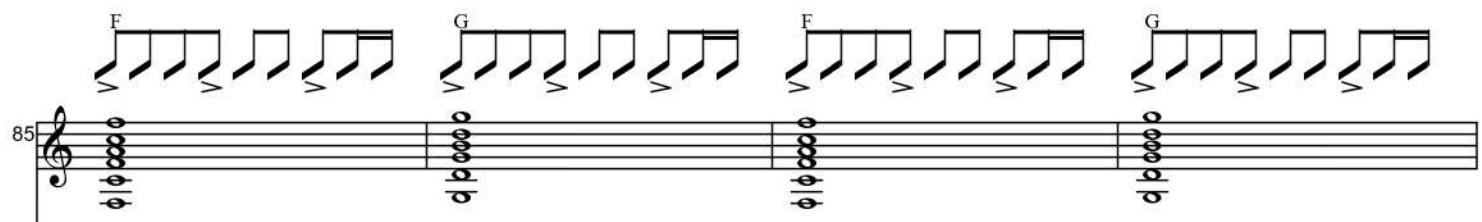
B 2 3 0 1 2 3 0 1 2 3 0 1

let ring

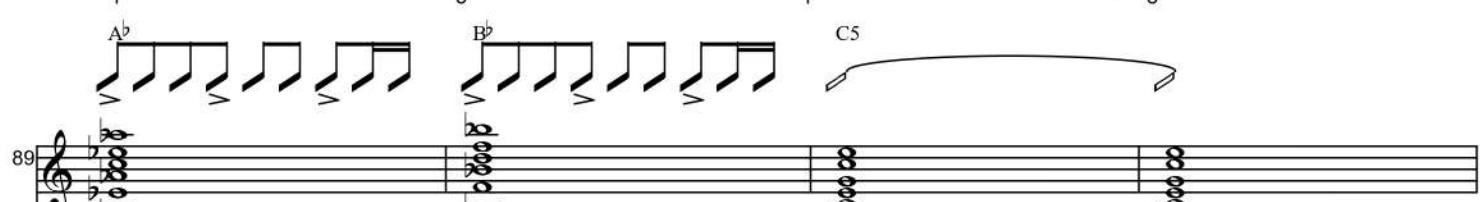
T 5 5 7 7 5 5 0 0

A 5 5 7 7 5 5 2 2

B 3 3 5 5 3 3 0 0

F                    G                    F                    G  


85                    T 1                    T 1                    T 1  
 A 2                    A 4                    A 2                    A 4  
 G 3                    G 5                    G 3                    G 5  
 B 1                    B 3                    B 1                    B 3

A<sup>b</sup>                    B<sup>b</sup>                    C5  


89                    T 4                    T 6                    T 0                    T 1  
 A 5                    A 7                    A 2                    A 3  
 B 6                    B 8                    B 3                    B 4



*let ring-----|*

T                    A 6                    A 7                    A 5                    A 5  
 A 6                    A 8                    A 8                    A 3                    A 3  
 B 6                    B 8                    B 8                    B 3                    B 3

# UNE COLLINE SANS NOM

*Transcribed by Gerald MASSOIS*

As recorded by Gerald MASSOIS  
(From the 2024 album Demain à l'aube)

$\text{♩} = 106$

P.M.-----|

T A B | • 7 7 7 7 | 7 7 7 7 | 5 5 5 5 5 5 | 5 5 5 5 5 5 |

Gtr I

T A B | • 5 5 5 8 5 5 8 5 3 5 | 5 5 5 8 5 5 8 5 3 5 | 5 5 5 8 5 5 8 5 3 5 | 5 5 5 8 5 5 8 5 3 5 |

5

P.M.-----|

T A B | 5 8 8 5 8 8 | 5 8 5 8 8 8 | 5 6 5 7 7 7 | •

T A B | 5 5 5 8 5 5 8 5 3 5 | 5 5 5 8 5 5 8 5 3 5 | 5 5 5 8 5 5 3 0 3 1 0 | •

$\text{♩} = 110$

T A B | 7 8 7 5 7 8 5 7 | 8 10 8 7 8 10 7 9 10 9 | 10 9 7 10 9 7 10 | 10 9 10 12 9 10 12 10 10 11 13 11 13 10 12 |

sl.

T A B | 7 9 10 5 7 | 7 9 10 8 6 | 7 9 10 5 7 | 7 9 10 8 6 |

12

T 13 12 10 13 13 12 10 13  
A  
B

T  
A 7 9 10  
B 5 7 8

$\text{♩} = 112$

15

T 17 15 17 18 20 22 20 18 20 22 20 18 22 24 22 20 22 24 22 20 20 22 20 18 P.M.-----  
A  
B

T  
A 7 9 10  
B 5 7 8 8

$\text{♩} = 112$

17

T  
A 7 5 6 8  
B (5) 7 (5) 5 6 8  
sl. sl. sl. P P sl. H H

21

T  
A  
B

7  
7  
5

5  
(5)

3  
3  
1

2  
2  
0

7  
7  
5 6 8

10 8 8 8

6 5 8 6 6

5 7 5 7

sl. sl. sl.

25

T  
A  
B

7  
7  
5

5  
(5)

3  
3  
1

5  
3

7  
7  
5 6 8

10 8 8 (8)

7 5 6 8 6 8 6 7 9 7 9 10

sl. sl. sl. P P sl. H H

29

T  
A  
B

7  
7  
5

5  
(5)

3  
3  
1

2  
2  
0

7  
7  
5 6 8

10 8 8 8

6 5 8 6 8

sl. sl. sl.

33

T A B      T A B

6 5 8 6      10 11 13 10 0

35

T A B      T A B

12 10 13 12 | 13 12 14 12 | 9 12 12 12 | 10 12 13 15

sl. sl. sl.

40

T A B      T A B

15 13 12 15 | 13 12 15 12 | 12 13 12 15

sl. sl.

43

T  
A  
B

2 3 (3) 5 (5)  
6 5 1 (1) 3 (3)

15 13 15 12 13 15 12 13 15 18

P sl. sl.

48

T  
A  
B

7 (7) (7) (7)  
5 (5) (5) (5)

17 (17) (17) (17)

52

T  
A  
B

56

T  
A  
B

5 5 3 x 3 5 1 3 5 5 3 x 3 5 3 4 5 5 5 3 x 3 5 1 3 5 5 3 x 3 5 5 3 5 3

60

T  
A  
B

5 5 3 x 3 5 1 3 5 5 3 x 3 5 3 5 3 5 5 3 x 5 5 5 3 5 5

64

T  
A 0 2 3 0 0 0 2 3 0 2 3 0 0 0 2 3 0 2 3 0 0 0 2 3  
B

T  
A 0 2 3 0 0 0 2 3 0 2 3 0 0 0 2 3 0 2 3 0 0 0 2 3  
B

68

T  
A 0 2 3 0 0 0 2 3 0 2 3 0 0 0 2 3 0 2 3 0 0 0 2 3 0 2 3 0 0  
B

T  
A 0 2 3 0 0 2 4 5 2 2 2 4 5 2 4 5 2 2 2 4 5 2 4 5 2 2 2 4 5 2 4 5 2 2  
B

74

T  
A 2 4 2 0 2 0 2 4 0 2 4 2 0 2 0 2 4 0 5 4 5 4 5 7 (7) 5 4 2 0 2 0  
B

P P                  P P

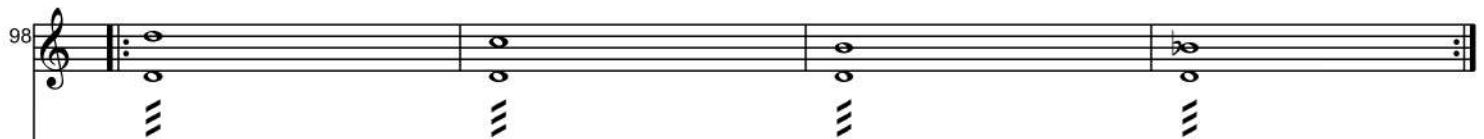
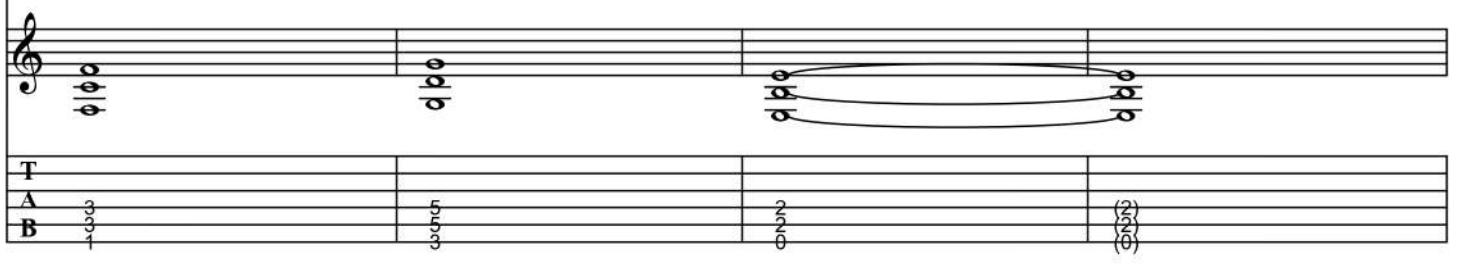
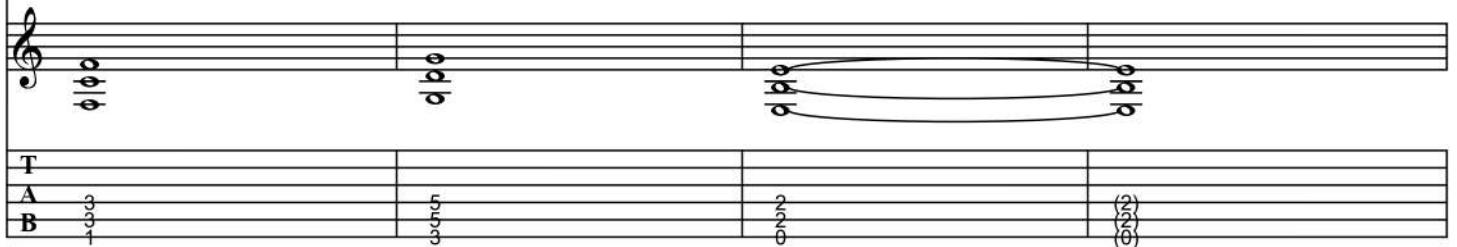
78

T  
A 2 4 2 0 2 0 2 4 0 2 4 2 0 2 0 2 4 0 5 4 5 4 5 7 (7) 5 7 9 11 11 11  
B

P P                  P P

82

T  
A 12 11 9 9 11 11 9 7 7 9 7 5 5 4 4 2 0 0 12 11 9 9 11 11 9 7 7 9 7 5 5 4 4 2 0 0  
B





T  
A  
B 0 0 7 0 5 0 7 5 0 0 0 7 0 5 0 7 5 0 0 0 7 0 5 0 7 5 0



T  
A  
B 5 8 7 5 6 7 5 5 8 7 6 5 8 5 5 7 6 5 7 5 7 5 7 5 7 5 7 5 7 5 7 sl. sl.



T  
A  
B 0 0 7 0 5 0 7 5 0 0 0 7 0 5 0 7 5 0 0 0 7 0 5 0 7 5 0



T  
A  
B 7 7 5 7 6 5 7 7 9 10 12 9 11 12 11 12 14 16 16 17 16 14 14

H P P sl. H H sl. sl. sl.



T  
A  
B 7 5 5 7 (7) 5 8 5 5 7 8 5



T  
A  
B 15 12 13 12 15 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 15 12

112

T  
A 7 5  
B 5 5 7 (7) 5 8 5 5 7 7

T 15 12  
A 15 12 15 14 13 12 14 12 15 14 12 14 14 12  
B 14 12 14 12 14 14 12 14 12 14 13 12 15 12

114

T  
A 7 5  
B 5 5 7 (7) 5 8 5 5 7 8 5

T 12 14 12 14 12 14 12 15 12 15 14 12 15 14 13 12 14 13 12  
B 12 15 14 12 14 12 14 12 15 12 15 14 12 15 14 13 12 14 13 12

116

T  
A 7 5  
B 5 5 7 (7) 5 8 5 8 7 5 8 7 5 8 7

T 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12  
B 13 12 14 12 13 12 14 12 13 12 14 12 13 12 14 12 14 12 14 12

118

T  
A  
B

3 5 2 0 3 (3)

T A B

17 15 13 12 | 13 12 14 12 14 | 9 12 12 10 12 | 13 12 15 12

sl. H P sl. P

123

T  
A  
B

3 7 2 0

T A B

15 13 12 15 | 13 12 15 12 | 13 12 12

sl.

126

T  
A  
B

2 3 (3) 5 (5) (3)

T A B

12 10 8 10 12 | 13 15 12 13 15 18

P

$\text{J} = 106$

131

T  
A  
B

17  
17

135

T  
A  
B

139

T  
A  
B

143

T  
A  
B

147

T  
A  
B

149

T  
A  
B

3 5 7 5 3 1 3 5 7 5 3 1 3 5 7 5 3

T  
A  
B

7 9 10 12 14 15 14 12 17 15 14 12 14 12 10 9  
5 7 8 10 12 13 12 10 15 13 12 10 12 10 8 7

*sl.*

$\downarrow = 116$

157

T  
A  
B

● 0 5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 5 7

T  
A  
B

● 0 5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 5 7

159

T  
A  
B

● 0 5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 5 7

T  
A  
B

● 0 5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 5 7

161

T  
A  
B

8 7 5 8 6 5 7 5 4 7 5 3 7 5 3 5 7 3 5 7 4 5 7 5 6 8 5 7 8 7 5

163

T 8 7 5  
A 8 6 5  
B 7 5 4 7 5 3

T 7 5 3  
A 7 5 3 5 7  
B 3 5 7 4 5 7 5 6 8 5 7 8 7 5

165

T 13 12 10  
A 13 11 10 9  
B 12 10 12 10 8 12 10 8

T 12 10 8 10 12  
A 8 10 12 9 10 12 10 11 13  
B 9 10 12 10 11 13 9 10 12 10 11 13

167

T 13 12 10  
A 13 11 10 9  
B 12 10 12 10 8 12 10 8

T 12 10 8 12 10 8 9 10 12 8 10 12 8 10 12 9 10 12

169

T 8 8 10 12 10 8 8 10 12 13 12 10 8 8 10 12 10 8 8 10 12 13 12 10 8

sl. sl. sl. sl.

170

T 10  
A  
B

sl.

T 2 5 2 4 5 5 6 5 7 8 2 5 2 4 5 6 5 7 8 8 6 5 7 7 7 7 7 7

174

T 2 5 4 5 7 7 8 10 12 14  
A 2 4 5 7 9 10 12 14  
B

178

*let ring*

T 2 3 4 5 4 0 (0) 5 6 5 0 (0) 7 8 7 0  
A 2 0 4 0 (0) 10 12 12 0 (0) 14 14 0 (0)  
B

184

*let ring*

T 7 9 8 10 10 0 (0) 10 12 12 0 (0) 12 14 14 0 (0)  
A 9 0 (0) 10 0 (0) 12 12 0 (0) 14 14 0 (0)  
B

192  $\text{♩} = 85$

*let ring*

T  
A 0 (0) (0) (0)  
B

196

*let ring*

T 1 3 1 3 2 0 1 2 3 2 3 2 4 0 3 5 3 3 1 0 3 2 2 0 2 0  
A 2 0 0 2 0 0 0 0 0 4 0 1 1 3 1 0 0 0 0 2 0 0 2 0  
B

*sl.*

200

*let ring*

T 1 3 1 3 2 0 1 2 3 2 3 2 4 0 3 5 3 5 5 5 3 3 2 2 0 2 0  
A 2 0 0 2 0 0 0 0 0 4 0 1 1 3 1 0 0 0 0 2 0 0 2 0  
B

*4x*



212

*let ring*

T 1 3 1 3  
A 0 0 2 0  
B 0 0 0 0

T 3 5 3 5  
A 3 5 5 5  
B 3 3 3 3

T 3 3 2 2  
A 0 0 0 0  
B 0 0 0 0

T 7 2  
A 7 2  
B 5 0

T 3 2  
A 3 2  
B 0 0

T 3 2  
A 3 2  
B 0 0

T 18 20 18  
A 17 19  
B 17 18 17

T 15 17  
A 18 20 18 18  
B 22 22

T 22  
A 22  
B 21

216

*let ring*

T 1 3 1 3  
A 0 0 2 0  
B 0 0 0 0

T 3 5-3 3  
A 3 3 3 1  
B 1 0 0 0

T 3 2 1 0  
A 0 0 1 0  
B 0 0 0 0

T 7 2  
A 7 2  
B 5 0

T 3 2  
A 3 2  
B 0 0

T 3 2  
A 3 2  
B 0 0

T 18 20 18  
A 17 19  
B 17 19 17

T 18 20  
A 19 17  
B 18 20

T 17 20  
A 20 20  
B 20 20 19 18 17 17

T 20  
A 20  
B 20

P P P

220

*let ring*

T	1 3 1 3	3 2 0 0	1 3 2 3 2 4 0	3 5 3 5 5 5 3	3 3 2 2 2 0 0 0
A	3 2 0 0	0 0	0 0	5 5 5 5	0 0 2 2 0 0 0
B	0 0	0 0	4 0	3 3	0 0 0 0

T 7 7 5 5  
A 2 5 6 6  
B 5 5

T 17 20 18 20  
A 17 18 17  
B 11 10  
11 13 11 12  
11 13 11 10 12  
H P P

224

*let ring*

T	3 3 3 3	5 5 5 5	3 3 3 3	3 3 3 3	3 3 2 2 2 2 2
A	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	0 0 0 0 2 2 2 2
B	1 1 1 1	3 3 3 3	1 1 1 1	1 1 1 1	0

T 3 3 5 5  
A 1 1 1 1  
B 1 1

T 6 8 10 11 13 15 15 14 15 14  
A 3 5 7 8 10 12 12 11 12 11  
B 1 1

228

T  
A  
B  
(5)  
(5)  
(5)  
(5)

236

T  
A  
B

7 5 6 8 | 10 8 8 | (8) 7 5 6 8 | 6 5 9 7 | P sl.

240

T  
A  
B

7 5 6 8 | 10 8 8 | 8 6 5 8 6 5 7 5 7 | 4x

244

T  
A  
B

(7) 7 5 6 8 | 10 8 8 | (8) 7 5 6 8 | 6 5 9 7 | P sl.

T  
A  
B

7 (7) (7) (7)

248

T A B

7 7 5 6 8 | 10 8 8 8 | 6 5 8 6 | 5 7 5 7

sl. P

252

T A B

(7) 7 5 6 8 | 10 8 8 (8) 7 5 6 8 | 6 5 9 7

sl. P P sl.

256

T A B

(7) 7 5 6 8 | 10 8 8 8 | 6 5 8 6 | 5 7 5 7

sl. P

4

T  
A  
B

7 12 10 10 10 13

10 12 12 12 12 12 10 10

T  
A  
B

7 7 5 5

T  
A  
B

7 6 8 10 5 7

5 6 8 12 3 5

6

T  
A  
B

17 13 15 14 15 17 15 14 15 17 15 14 10

P sl.

T  
A  
B

7 7 5 5

T  
A  
B

8 7 5 7 5

6 5 3 5 3

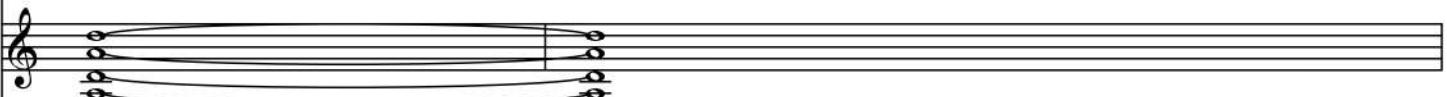


Full

T 13 | 10 13 12 10 10 12 12 10 10 12 12 10 10 12 8 10

A 12 |

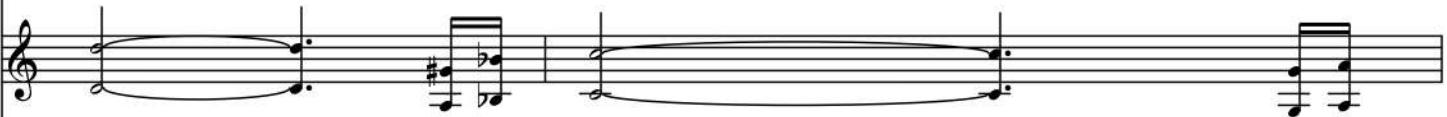
B sl.



T 7 | (7) | (5)

A 7 | (7) | (5)

B 5 | (5) | (5)



T 7 | 6 8 10 | 5 7

A | 5 | 3 5

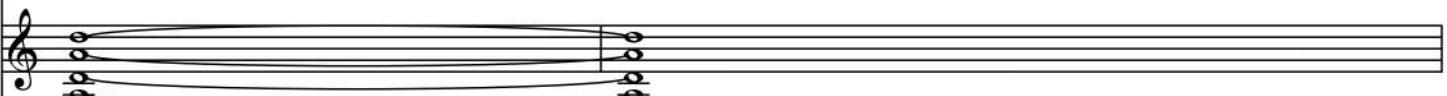
B 5 | 6 8 |



T 10 13 11 10 | 10 9 | 10 11 13 10 11 13 | 10 12 13 12 10 12

A 12 | 12 10 9 10 12 | 12 10 8 10 12 |

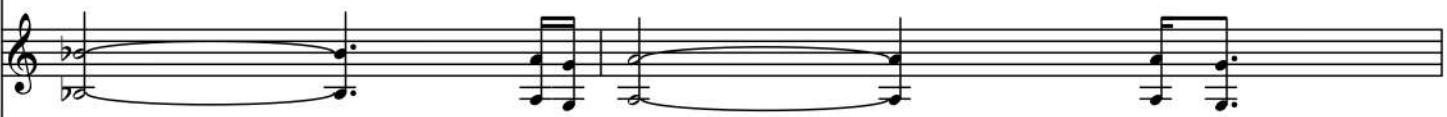
B 10 13 | 10 12 13 | 10 12 13 |



T 7 | (7) | (5)

A 7 | (7) | (5)

B 5 | (5) | (5)



T 8 | 7 5 7 | 7 5

A | 5 3 | 5 |

B 6 | 5 3 | 5 |

12

T A B

12 10 13 Full

12 13 15 17  
9 10 12 14

T A B

3 1 (3) (1)

T A B

7 6 8 10 5 7  
5 6 8 3 5

14

T A B

13 10 13 10 12 10 12 10 13 10 10 12 13 10 12 13 10 11 12 10 11 12 10 11 12 10 11 10 12 8 10 12 10 8 12 8 10 12 10 8

T A B

3 1 (3) (1)

T A B

8 7 5 7 5 3 5 5 3

1

T A B

10 sl. P

T A B

(5) (2) (3)

T A B

7 6 8 10 5 7 8 7 5 7 5

B 5 6 8 3 5 6 5 3 5

# L'ENCRE DES MAUX

Transcribed by Gerald MASSOIS

As recorded by Gerald MASSOIS  
(From the 2024 album Demain à l'aube)

$\text{♩} = 82$

The sheet music consists of ten staves of musical notation for guitar. Staff 1 shows a treble clef, a G chord, and a sixteenth-note pattern. Staff 2 shows a bass clef, a G chord, and a bass line. Staff 3 shows a treble clef, a G chord, and a bass line. Staff 4 shows a bass clef, a G chord, and a bass line. Staff 5 shows a treble clef, Em, Am, G, and D chords. Staff 6 shows a bass clef, Am, Em, C, and D chords. Staff 7 shows a treble clef, Am, Em, C, and D chords. Staff 8 shows a bass clef, Am, Em, C, and D chords. Staff 9 shows a treble clef, C, Am, G, D, Am, Em, C, and D chords. Staff 10 shows a bass clef, C, Am, G, D, Am, Em, C, and D chords. Staff 11 shows a treble clef, G, Cadd9, and G chords. Staff 12 shows a bass clef, G, Cadd9, and G chords.

---

G

Cadd9

G

let ring

T 3  
A 0  
B 5

3  
0  
2

3  
2  
0

3  
2  
0

---

# DEMAIN A L'AUBE

*Transcribed by Gerald MASSOIS*

As recorded by Gerald MASSOIS  
(From the 2024 album Demain à l'aube)

1 Em Bm Em Bm Am Bm Em D

9 Em Bm Em Bm Am Bm Em D

17 Em Bm Em Bm F#m E5/G# A Am

25 Em Bm Em Bm F#m E5/G# A

$\text{♪} = 120$

Am A5 D5 A5 D/F#

32

Gtr I let ring

Em                    D/F♯                    G                    Gm

37

*let ring*

T	0	3	3	3	3
A	2	0	0	3	3
B	2	x	2	x	3

E5                    C5                    E5                    Bm

41

T	5	5	5	5
A	4	2	4	4
B	2	0	2	2

Am                    Fm                    Am                    Fm

45

T	1	1	1	1
A	2	3	2	3
B	0	1	0	1

$\text{♩} = 110$

E5

49

T	5	(5)	(5)	(5)
A	4	(4)	(4)	(4)
B	2	(6)	(6)	(6)

T	P P 20 30 20 10				
A	P P 20 30 20 10				
B	P P 20 30 20 10				



79 
  
 T A B 3 5 6 3 3 6 5 (5) 6 3 5 6 5 3 6 5 3 3 6 5 3 5 (5) 6 3 5 6 3 5 7

83 
  
 T A B 5 7 8 5 5 8 7 5 7 (7) 8 5 7 8 7 5 8 7 5 5 7 8 5 5 8 7 5 7 (7) 8 5 7 8 5 7 9

87 
  
 T A B 2 4 5 4 5 7 5 7 9 7 9 10 0 2 4 2 4 5 4 5 7 5 7 9 7 9 10

E5 
  
 E5 
  
 T A B • 5

T A B • 5

T A B 0

91 E5 
  
 E5 
  
 T A B 5

T A B 4

T A B 2

T A B 0

T A B 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5

T A B P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P

B      Bsus2      E      E5      A $\flat$ sus4      A $\flat$ m      F $\sharp$ sus4      F $\sharp$   
 93

T 4      2  
 A 4      4  
 B 2

B      Bsus2      E      C $\sharp$ m7      F $\sharp$ sus4      F $\sharp$   
 101

T 4      2  
 A 4      4  
 B 2

E      F $\sharp$ sus4      F $\sharp$       A $\flat$ m  
 109

T 1      3 4 4  
 A 2      2 2 4  
 B 0      0 0 2

A $\flat$ 5      A      A $\flat$ 5      A  
 115

T 4      2 5 2  
 A 5      2 5 2  
 B 0      0 0 0

F $\sharp$ m6      F $\sharp$ m      F $\sharp$ m6      F $\sharp$ m  
 119

let ring -----|      let ring -----|

T 4      2 5 2  
 A 2      2 4 4  
 B 2      2 4 2

A      Dm      A      Dm  
 123

T 2      2 2 2 1  
 A 2      2 2 2 0  
 B 0      0 0 0

Am7

Am

D

Dsus2

131

T 5 8 5 7 5 5 8 5 7 5 7 5 7 5 8 5 7 5 7 5 8 5 108 1210  
A 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 12  
B 5 8 5 8 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 12

135

T 5 8 5 7 5 5 8 5 7 5 7 5 7 5 7 5 8 5 7 5 7 5 7 5 7 5 6 7  
A 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 6 7  
B 5 8 5 8 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 6 7

E5 Dsus2/F# G Gm

139

let ring

T 5 0 0 3 3 3 3 3 3 3 3  
A 4 2 0 0 3 3 3 3 3 3 3  
B 2 0 2 5 0 3 3 3 3 3 3

T 9 (9) 7 8 10  
A 9 9 9 9 9 9 9 9 9 9  
B 9 9 9 9 9 9 9 9 9 9

sl.

 = 100

E5

Cm

E5

Bm

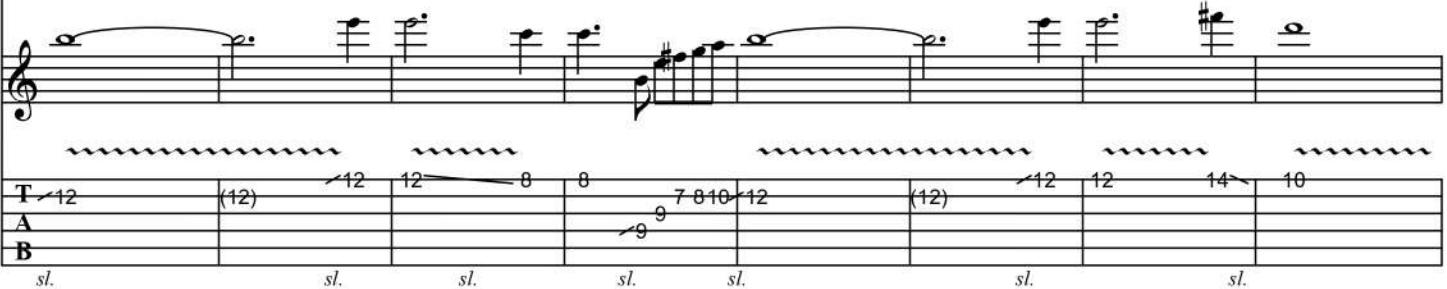
147



*let ring* ----- |

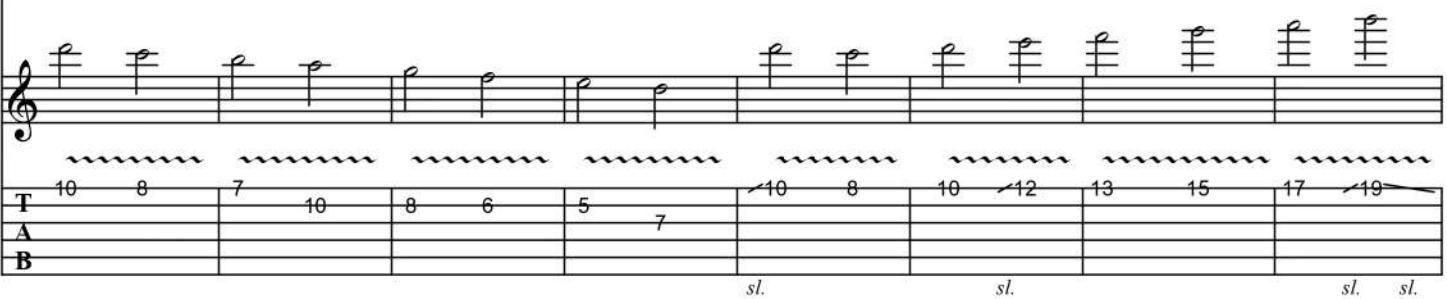
*let ring* ----- |

T	5	0	4	4	5	0	3	(3)
A	4		5	5	4	4	(4)	
B	2		3	2	2	2	(2)	

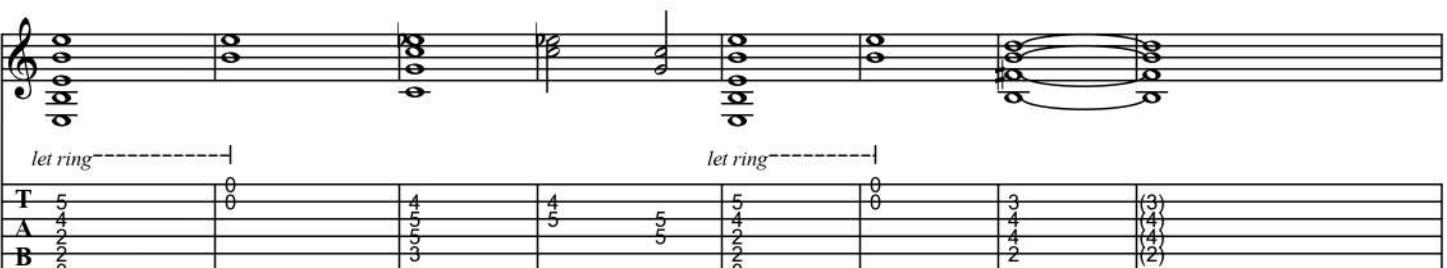


155

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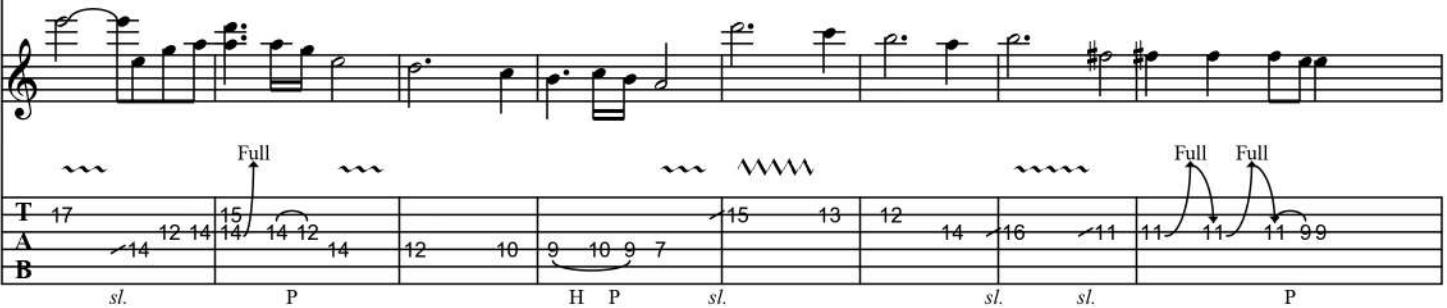
163



*let ring* ----- |

*let ring* ----- |

T	5	0	4	4	5	0	3	(3)
A	4		5	5	4	4	(4)	
B	2		3	2	2	2	(2)	



Full

Full

171

T 1 (1) 1 (1)  
A 2 2 3 3  
B 0 0 1 1

10 8 8 7 7 5 5 3 3 1 0 3 5 8 8 7 5 8 7 5 7 5 7 5 5 7 5 7 5 8

sl. sl.

175

T 1 (1) 1 (1)  
A 2 2 3 3  
B 0 0 1 1

5 5 5 8 6 5 7

sl. sl. sl.

179

let ring -----

T 5 0 4 5 5  
A 4 2 5 5 5  
B 2 0 3 3 3

0 3 0 3 2 0 2 0 2 1 3 0 5 4 5 7 4 8 7 4 8 4 4 5 5 7

sl. P sl.

183

*let ring*

T	5	0	0	3	(3)
A	4		4	(4)	
B	2		4	(4)	
	5		2	(2)	
	0				

T	5	12	10	12	12	14	15	17
A								
B								

187

T	1	(1)	(2)	1	(1)
A	5	(2)	(2)	3	(3)
B	0	(0)		3	(3)
				1	(1)

T	22	20	19	17	15	14	12	
A	19	17			16	14	14	
B					15	14		
						14		
							15	
							14	

H P

191

T	1	(1)	(2)					
A	2	(2)	(2)					
B	0	(0)						

T					19	19	17	17	15	15	13	13	12	12
A					17	14	16							
B														

sl.

193

T 1 (1)  
A 2 (2)  
B 0 (0)

12 13 15 13 12  
15 12 13 15 13 12  
14 10 12 14 12 10  
14 10 12 14 12 10  
14 10 12 14 12 10  
10 12 14 12 10  
14 10 12 14 12 10  
12

195

let ring

T 5 0  
A 4 5  
B 2 5  
0 3

10 12 13  
10 12 13  
12 13 15  
12 13 15  
13 15 17  
15 17 19 17 15 17 19  
20  
19  
17  
15

sl.

199

let ring

T 5 0  
A 4 5  
B 2 5  
0 3

15 17 15 12  
15 12  
15 17 15 12  
15 12  
15 17 15 12  
15 17 15 12  
14 12  
15 17 15 12  
14 12 14 15 14 12  
14 12 12 14 12 9  
12

sl.

201

T 3  
A 4  
B 2

T 7  
A 7  
B 3

T 7  
A 8  
B 10

T 8  
A 10  
B 7

203

T 1  
A 2  
B 0

T 1  
A 1  
B 1

T 10  
A 8  
B 7

T 15  
A 10  
B 10

T 15  
A 13  
B 13

T 12  
A 13  
B 13

T 15  
A 15  
B 15

207

T 1  
A 2  
B 6

T 1  
A 1  
B 1

T 1  
A 1  
B 1

T 1  
A 1  
B 1

T 22  
A 20  
B 19

T 22  
A 20  
B 18

T 20  
A 22  
B 22

E5

T 5  
A 4  
B 0

T 24  
A  
B

# LES PASSAGERS DU VENT

Transcribed by Gerald MASSOIS

As recorded by Gerald MASSOIS  
(From the 2024 album Demain à l'aube)

Intro

1  $\frac{4}{4}$  Gm Gadd9 Gsus4 Gm Gadd9

Gtr I

T A B

Couplet

5  $\frac{8}{8}$  Gm Dm Eb Bb F6sus4F

T A B

9  $\frac{8}{8}$  Gm Dm Eb F Fsus4 F

T A B

13 Gm Gadd9

T A B

Gm                      Dm                      E<sup>b</sup>                      B<sup>b</sup>                      F  
 15

Gm                      Dm                      E<sup>b</sup>                      F  
 19

T A B                      T A B                      T A B                      T A B

Gm                      Dm                      E<sup>b</sup>                      B<sup>b</sup>                      F  
 23

Gm                      Dm                      E<sup>b</sup>                      Fsus4                      F  
 27

T A B                      T A B                      T A B                      T A B

Nous viGlisons seuls...

Gm                      Dm                      E<sup>b</sup>                      B<sup>b</sup>                      F  
 31



35

Bass enters

Gm      Dm      Cm      F

39

Eb      F      Dm      Eb      Eb

43

Choirs

Eb5      F5      D5      Eb5

47

51

T

A 8 7 8 -10- 8 7 8 (8) 7 8 10 8 7 8 (8) 7 8 10 -8- 7 10 8 8 10 6 8 10 7

B sl. sl. sl. sl.

55

78



Retranscrit par Gerald MASSOIS

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